

2. Themes and Conventions

- Explain and discuss their understanding of books, poems and other material, both those that they listen to and those that they read for themselves
- be able to discuss other people's ideas and respond appropriately when challenging viewpoints
- identifying how language, structure, and presentation contribute to meaning
- continuing to read and discuss an increasingly wide range of fiction, poetry, plays, non-fiction and reference books or textbooks

Why do you like the part in the book where... happens?

Why do you like the part where Mr Stink comes to tea?

Which story is ... similar to... and why?

Which story is similar to Goldilocks and why?

Why is page... structured like ...?

Why does page 7 have a flowchart on it?

How does the... on page ... help you?

How do the contents on page 2 help you?

What types of ... are on page...?

What type of poem is on page 12?

What do you dislike about the poem on page... and why?

What do you not like about The Highwayman poem? Why?

How do you know that this is a ...?

What shows you that this is a legend and not a myth?

Which book would you recommend that is similar to...?

Which book is similar to Millions?

Why did you use ...volume and ...actions when reading the ... poem?

How do Michael Rosen's intonation, tone, volume and actions help in reading his Chocolate Cake poem?