



# School Music Development Plan

## St Sebastian's Catholic Primary School

Detail	Information
Academic year that this summary covers	2024 - 2025
Date this summary was published	September 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Maureen Rabbette
Name of local music hub	Resonate, Liverpool <a href="https://www.resonatehub.co.uk/">https://www.resonatehub.co.uk/</a>
Name of other music education organisation(s) (if partnership in place)	Charanga - scheme of work / online resources. English National Opera.

### Vision & Intent

Music is a universal language that allows the pupils of the Federation of St. Cuthbert's & St. Sebastian's to express themselves as composers, performers, improvisers and communicators. We aim to inspire a love of music that not only develops a subject-specific skill set that exploring the interrelated dimensions offers, but also challenges children to consider their understanding of history, art, technology and culture; thus, reinforcing our global and local themes as a federated community. Our curriculum endeavours to expose pupils to the works of great musicians and composers (historical and current), and to develop an appreciation of quality listening and appraising. We are passionate that music belongs to every pupil of every ability.

Our musical opportunities – whether it be curriculum time, instrumental lessons, whole-school singing or extra-curricular activities – nurture pupils' talent and creativity, but most importantly, teaches our children to use their voices, take part and celebrate their unique gifts.

Plato once stated that: *"Music is a moral law, it gives soul to the universe, wings to the mind, flight to the imagination, and charm and gaiety to life and to everything."* At St. Sebastian's we offer a musical curriculum that allows for every child to have meaningful and purposeful musical experiences in their lessons. Our musical curriculum promotes the logical, spiritual and artistic talents of our pupils. Our key aim for our curriculum is 'To engage and inspire pupils to develop a love of music and their talent as musicians'. Our students will perform, listen critically, sing, improvise, and compose music, gaining an understanding of musical elements as the fundamental building blocks of music.

<b>Curriculum</b>	<b>Where are we now?</b>	<b>What will be do next?</b>
<p>We have embedded a high quality, ambitious music curriculum throughout our provision, covering progression within the national curriculum. This includes planned assessment throughout the year to track progress, using a range of methods.</p>	<p>Timetabled high quality music lessons from Year 1-6 each week during Autumn 2, Spring 2 and Summer 2. Musical opportunities are integrated into each class throughout the day. We use our own curriculum, supported by Charanga and Resonate, which uses elements of the Model Music Curriculum.</p>	<p>To allow further CPD for class teachers, enabling them to feel confident in assessment.</p> <p>Class teachers to gather video evidence of each year group on <i>EvidenceMe</i>, with the pre-learning, termly key focus and post-learning evidenced and assessed.</p>
<p>Our curriculum is fully inclusive and can be accessed by all pupils. Every staff member has knowledge of all pupils' needs.</p>	<p>Charanga is a very clear and comprehensive scheme of work which covers all the National Curriculum and Model Music Curriculum requirements in a full and progressive way. Our children are active learners and opportunities are provided for them to explore music in learning which is bespoke and open ended.</p>	<p>Discuss SEND children with SENCo, in relation to their access of music - sound sensitivity, fine motor control, hearing issues, previous musical experiences, etc.</p>
<p>Our curriculum includes listening to songs from a wide range of cultures and traditions.</p>	<p>Examples of our focus songs:  <i>In the Grove</i> (Y1 – Spring) – Blues and Latin  <i>Hands, Feet, Heart</i> (Y2 – Autumn) – South African  <i>Three Little Birds</i> (Y3 – Spring) – Reggae  <i>Blackbird</i> (Y4 – Summer) – Local Area  <i>Dancing in the Street</i> (Y5 – Summer) – Motown  <i>You've Got a Friend</i> (Y6 – Spring) – 70's Ballad</p>	<p>Collate a list of songs to form a wide-ranging repertoire for each year group.</p>
<p>We have timetabled curriculum music of at least one hour in KS1 and KS2.</p>	<p>Music lessons are scheduled into our weekly timetable on a half-termly basis: Autumn 2, Spring 2 &amp; Summer 2.</p>	<p>Seek further opportunities to incorporate music into other areas of the curriculum e.g. RE – Prayer &amp; Liturgy; Reading Skills; English – Spelling rules; Maths – Times Tables.</p>

<b>Co-curricular</b>	<b>Where are we now?</b>	<b>What will be do next?</b>
<p>We provide children with access to instrumental opportunities.</p>	<p>Year 5 access whole class instrumental lessons (ukulele), with opportunities to continue on from this to group and 1:1 sessions with our visiting specialist musician.</p> <p>KS1 and KS2 children have the opportunity to attend instrumental lessons each week (ukulele and guitar), provided by a Resonate team specialist teacher.</p>	<p>Liaise with Resonate to discuss further opportunities for children to perform to an audience.</p>
<p>We provide children with access to singing opportunities.</p>	<p>Children are exposed to a variety of genres, styles and textures of music. They often engage in the music through using actions, implementing harmony and two-part singing e.g. singing hymns in Mass; singing songs in Nativity Play; carol singing.</p> <p>Year 3 will participate in a half-term singing project with Resonate - to teach children how to use their bodies when they sing, understand some of the science behind singing, and ultimately enjoy singing together using specially chosen songs.</p> <p>Year 5 will participate in a music project with the English National Opera – to compose a piece of unfinished music by a composer, using a stimuli and their voices.</p>	<p>Introduce a weekly hymn practice for KS1 and KS2.</p> <p>Year 3 will perform all that they've learned to an audience e.g. KS1 children; parents.</p> <p>Year 5 will create a music video showcasing all that they've learned through their participation in the project. It will be submitted to the English National Opera.</p>

<b>Enrichment</b>	<b>Where are we now?</b>	<b>What will be do next?</b>
<p>We have established a school choir with planned performances in our local community.</p>	<p>Choir opportunities available weekly at lunchtime. The children cover a variety of genres, influenced by their curiosity and prior interests.</p>	<p>Attend iSing in Summer Term 2025 with our choir. Perform at the West Derby Rotary Club Christmas lunches at the Devonshire Hotel.</p>

We ensure that parents are aware of the opportunities available to students both in school and in the area.	The school music coordinator offers choir at lunchtime. Another teacher offers a Music Icons club, to introduce children to famous singers / bands from the past.	Involve parents – ask if any of them would be willing to share their musical skills / talents in school.
We have arranged a space for rehearsals and individual practice in school.	Choir is based in a classroom during lunch time. Music Icons club is also based in a classroom after school. Instrumental lessons occur in our After School Room, with access to instruments for these sessions.	Ask staff if they would be willing to offer any further musical opportunities for our children, through an extra-curricular club.
We have planned school performances.	Assemblies, Christmas plays and nativities, Easter performances, Stay & Pray sessions, leavers' assemblies and Prayer & Liturgy.	Approach Resonate to discuss opportunities to involve our guitarists and ukulele players in our performances.
We have organised opportunities for the children to enjoy a live performance at least once a year. We embrace a variety of musical genres and styles to allow students to access a diverse cultural experience.	Our children have access to live music (Musical Mondays) each half term, provided by <a href="#">Resonate online concerts</a> Each event has a theme: Autumn 1: celebrating Black History Month Autumn 2: a Christmas special Spring 1: a musical trip to Brazilian culture Spring 2: St David's Day special Summer 1: Beatboxing Summer 2: Traditional – accordion & fiddle	Class teachers to evidence children's engagement and enjoyment – EvidenceMe.

Other Musical Opportunities	Where are we now?	What will be do next?
Our music coordinator attends high quality CPD and shares learning and resources to the staff team.  The music lead feels confident that the music being taught in school is	Our CPD is provided by <a href="#">Resonate Music Education Hub</a> / <a href="#">School Improvement Liverpool</a> and <a href="https://charanga.com/site/">https://charanga.com/site/</a>	Continue to support staff in delivering a high quality music curriculum.

consistent with the agreed Scheme of Work.		
Our budget sufficiently covers music costs for instrumental resources, staffing (internal & external), curriculum subscription, live music opportunities and staff CPD.	Budget for curriculum music staff - peripae. Year 5 classroom instrumental teaching. Enrichment activities, instruments and resources. ICT: for Charanga website / resources and software for music-making, and subscriptions. LAC funding.	Liaise with staff regarding any other resources needed.
We have strong partnerships with our local music education hub, Resonate, attending network meetings throughout the year.	Resonate, our <a href="#">local hub</a> , provides resources, tutors, curriculum support, events, projects, network meetings and training for our staff.	Attend planned network meetings throughout the academic year.
There is a culture of appreciating and valuing music throughout our school.	Our Leadership Team promote music as being a central aspect of our schools' curriculum and culture. Music is celebrated and supported in all key stages, time and resources are carefully allocated and opportunities to progress in music are well planned.	Gather Pupil Voice during monitoring periods (Autumn 2 and Summer 2).  Gain Staff Voice regarding CPD needs.